

## **JUG BAND SONG BOOK**

By Ron Gordon



#### JUG BAND MUSIC

G

Way down south in Memphis Tennessee,

Jug band music sounds so sweet to me

C7

Because it sounds so sweet, uh huh,

G D7

Its hard to beat. Jug Band music

7

Certainly was a treat to me

G

I was with my gal, put her hand on her knee

G7

She said "you can't play the jug

You can't play with me"

**C7** 

Because it sounds......

Went back home, turned on my radio Jug band music made me Stomp on my floor Because it sounds.....

I took off my socks, I took off my shoes I danced all night to the jug band blues Because it sounds.....

Way down south....

## **BLUES IN THE BOTTLE**

<b>G7</b>					
Blues in the bottle	, blues in the b	ottle, where do yo	ou think you'r	e at pretty mama	a
C7		G7			
Blues in the bottle	, where do you	think you're at			
D7	<b>C7</b>		G7		
Well first you kicke	∍d my dog, and	I than you sat on	my cat		
<b>G</b> 7					
Well I'm goin' to Cl	hattanoogy, go	in' to Chattanoog	y, to see my p	onies run , pret	ty mama
C7		G7		•	
Goin', to Chattano	ogy, to see my	ponies run			
D7	C7	G7			
And if I win a millio	on, gonna give	my baby some			
Rooster chews tab			nd the hen use	es snuff, pretty r	nama
Those little chicker	• •		rut their stuff	:	
Blues in the bottle					
l'm goin' to silly pu l'm goin' to silly pu	utty, sorry I can	't take you	_		1
I can't abide no wo	man, who goe	s around sniffin' (	glue not	even you	

WIIO BROK			⊿rv•				
D					A7	D	
I was down in the	henhou	ise. on m	v knees . w	hen I thouaht	I heard old Bru	ıno sneeze	
D		,	,		<b>A</b> 7	D	
It was just the roo	ster, sa	yin' his p	rayers , tha	nkin' the Lord	ly for the hens	upstairs	
D	G	D					
Who broke the loc	k? I do	n't know					
D		<b>E</b> 7	Α				
Who broke the loc	k on th	e henhou	se door?				
A A7 D	<b>E</b> 7						
I'll find out, before	l go						
A7	·		D				
Who broke the loc	k on th	e henhou	se door				
D						<b>A</b> 7	D
Said the little red	hen to t	he little re	ed rooster ,	you don't co	me around half	as much a	s you useta
D						<b>A</b> 7	D
Said the little red	rooster	to the litt	le red hen ,	you ain't laid	an egg, since	l don't kno	w when
Who broke the loc	k?						

Said the little red rooster from way out west , you know my honey, I love you the best Said the little red hen that's a doggone lie , I saw you flirtin' with the big Shanghai

WHO ROOKE THE LOCK?

Who broke the lock?.....

#### SHAKE THAT THING

**A7** 

Down in Georgia, they got a dance that's new, ain't so hard, its easy to do

D7

A7

F#7

B7

E7

A

You gotta shake that thing, shake that thing , I'm sick and tired of tellin' you to shake that thing

A7
Ain't no Charleston, no pigeon wing, all you gotta do is shake that thing
D7
A7
F#7
B7
E7
A
You gotta shake that thing, shake that thing , I'm sick and tired of tellin' you to shake that thing

A7
Old folks do it, the young folks too, old folks show the young folks how to do
D7
A7
F#7
B7
E7
A
You gotta shake that thing, shake that thing, I'm sick and tired of tellin' you to shake that thing

Went downtown, I stumbled and fell, mouth flew open like a country well You gotta shake....

Old aunt Ida got a diamond ring , come back home and shake that thing You gotta shake ....

Down in Georgia, they got a dance that's new, ain't so hard, its easy to do You gotta shake that thing....

## SADIE GREEN

C	G#7	G7	C				G#7	G7	C
Sadie Green was tl	he vamp o	of New	Orleans,	, she had	l more be	aus than	a navy	's got	a marine
Am	<b>E7</b>		Am		<b>E7</b>	Eb7	_		
When she starts to	dance, o	h gee	, mama, ı	mama pii	n a rose o	n me			
<b>D7</b>			G7	•					
She makes bald m	en tear th	eir hai	ir, now ho	old her ne	ear don't	et her th	nere		
C	G#7 G7	C	F					<b>E7</b>	
Since this vampin'	lady cam	e to to	own , she	's turned	everythir	ng right i	upside (	down	
A7		D7							
Oh boy, what a cat	ch, she's	got gr	eat big e	yes and f	feet to ma	tch			
C A7			<b>D7</b>	G7	C				
What a queen, Sad	lie Green	she's	the vamp	of New	Orleans				
C	G#7	G7	С				G#7	G7	C
Sadie Green was tl	he vamp d	of New	Orleans,	, she had	l more be	aus than	a navy	's got	a marine
Am	E7		Am		E7	Eb7			
When she starts to	shake he	er hips	s, captain	captain	sink your	ships			
<b>D7</b>			G	7					
And when she star	ts to dan	ce, oh	gosh, m	ama buri	n my mac	intosh			
C	G#7 G7	C	F					E7	
Since this vampin'	lady cam	e to to	own , she	's turned	everythir	ng right	upside (	down	
A7		7							
Oh boy, full of spe	ed, what s	she air	n't gots	she don't	t need				
C A7			D7	G7	C				
What a queen, Sad	lie Green	she's	the vamp	of New	Orleans				

#### KANSAS CITY

Go down Main, turn up Beale, lookin' for a gal they call Lucille
F7
C
G
I'm goin to move to Kansas City, move to Kansas City, I'm goin' to Kansas City
F7
C
C7-F-G7-C-G7
Honey where they don't allow you

River Jordan is long, deep, and wide, gal I love is on the other side I'm goin to move to Kansas City....etc

I wish I was a catfish, swimmin' in the sea, all those women swimmin' right after me I'm goin to move to Kansas City...etc

C
Listen you men, listen to me, don't let no woman say she love you
C
C7
She'll call you honey, call you pa, catch a freight train on the fly
I'm goin to move to Kansas City...etc

I went to the river, I started to drown, thought about my baby, and I turned around I'm goin to move to Kansas City....etc

#### WILD ABOUT MY LOVIN'

G G7 Listen to me people, gonna sing you a song, goin' to St. Louie, and it won't belong Cause I'm wild about my lovin', I likes to have my fun You wanna be a gal of mine, bring it with you when you come G G7 Sgt. Jones, Chief of police, women in this town, they don't give me no peace Cause I'm wild about my lovin', I likes to have my fun You wanna be a gal of mine, bring it with you when you come G **G7** I ain't no iceman, no iceman's son, but I can keep you cool, till that iceman comes Cause I'm wild about my lovin', I likes to have my fun **D7 C7** You wanna be a gal of mine, bring it with you when you come

I ain't no fireman, no fireman's son, but I can keep you warm, till that fireman comes Because I'm wild about my lovin'....etc

## **BEEDLE UM BUM**

Repeat

D		<b>A</b> 7		
<b>Down in Memphis Tennessee there lives</b>	a girl name	ed Cindy		
D	A7	D		
With a meat shop on the block she's alw	ays got the	gimmies		
D.	, ,	A7	7	
Theres a meal called southern eel and y	ou can't res	sist from try	yin'	
_	.7	D	,	
Every time you pass her door you can h	ear Miss Ci	ndy cryin'		
D	<b>G</b> 7		A7	
Oh beedle um bum, come see me if you	•.		akes a dumb man speak, a	a lame man rur
D		_	<b>3</b> 7	
Sure missed plenty if you ain't had none	oh beedle	um bum, b	eedle um bum	
<b>A</b> 7	D	D- C#-C		
She's got the best beedle bum down in	Tennessee			

## **Button Up Your Overcoat**

F		G7			
Butto	n up your overc	oat, when the	wind is fr	ee,	
<b>C7</b>		F		G7 C	
	good care of yo	urself, you be	long to me		
F		G7	<b>C</b> 7		F
Eat ar	n apple every da	y, go to bed b	y three,Ta	ke good care o	of yourself, you belong to me
	Bb	Bbm	F		
Ве са	reful crossing s	treets. Oooh	oooh Don'	t eat meats, Oc	oh Oooh
D7 Give (	up sweets, Oool	C7 n Oooh, You'l	I get a pai	n and hurt you	r tum tum

Wear your flannel underwear, when you climb a tree, Take good care of yourself, you belong to me

Never sass a traffic cop, use diplomacy Take good care of yourself you belong to me

Keep the spoon out of your cup, if you're Drinking tea,

Take good care of yourself, you belong to me

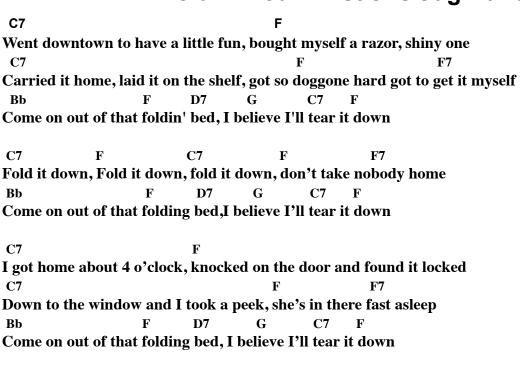
Beware of stocks and bonds, Oooh Oooh, Frozen funds, Oooh Oooh

Peroxide blonds, Oooh Oooh, You'll get a pain and hurt your bankroll

Keep away from bootleg hootch, When you're on a spree

Take good care of yourself, you belong to me..... (BOOP BOOP BE DOOP)

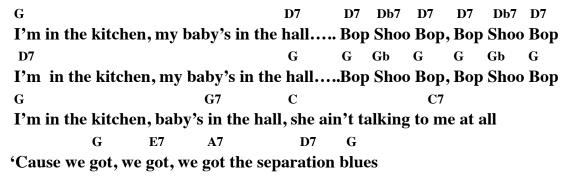
## Foldin' Bed Whistler's Jug Band



Fold it down, Fold it down, don't take nobody home Come on out of that folding bed,I believe I'll tear it down

2X more, breaks in between

#### THE SEPARATION BLUES



See that fly, crawlin' up that wall....Bop Shoo Bop, Bop shoo Bop See that fly, crawlin' up that wall....Bop Shoo Bop, Bop Shoo Bop

See that fly crawlin' up that wall, he ain't talking to miss spider at all

' Cause he got, he got the separation blues

C G A7 D7

This all goes to prove, that ever since time began, its better to be bought than to be sold, for a bottle of gin

If she don't treat you, like you think she should....Bop Shoo Bop, Bop Shoo Bop If she don't treat you, like you think she should....Bop Shoo Bop, Bop Shoo Bop If she don't treat you like you think she should, services are no longer any good Than you got, you got, you got the separation blues

Repeat verse 1

## Vo Do DEE OH Do

F	C7 F	<b>C7</b>			
There's a guy l'o	l like to kill, If he o	doesn't stop I will F			
	nd a voice that's I				
G	D7 G		07		
And he lives nex	ct door to me, and	he keeps me up you	see		
		)7			
With his ukule - I	e, and his funny n	nelody			
G		<b>E</b> 7	<b>A</b> 7	D7	G
Crazy words, cra	azy tune, all that h	e could croon and sp	oon was : Vo do	dee oh, Vo do d	lee oh do
G	•	E7		<b>D</b> 7	G
Mess around, al	I night long, sing	the same words to ev	ery song : Vo do	dee oh, Vo do d	lee oh do
G B7	E7				
On his ukulele, o	daily, he would str	um, Dum dum dum			
A7	D7				
Dancin', prancin	', than he'd holler	: RED HOT MAMA			
G		<b>E</b> 7	<b>A</b> 7	D7	G
Crazy words, cra	zy tune, all that h	e would croon and sp	ooon was : Vo do	dee oh, Vo do d	ee oh do
G		<b>E</b> 7	<b>A</b> 7	D7	G
Washington at V	alley Forge, freezi	n' cold and up spoke	George: Vo do de	e oh, Vo do dee	oh do
G		<b>E</b> 7	Α7	D7	G
Mess around, all	night long, sing t	he same words to eve A7			e oh do
On his ukulele, d	aily, he would stru	ım, Dum dum dum. Da	ancin',prancin', tl	nan he'd holler :	: 1111111111111111
G		<b>E</b> 7	<b>A</b> 7	D7	G
	e the other day, w	hat did president Coo etc.	lidge say? : Vo d	o dee oh, Vo too	dee oh do

#### **Mobile Line**

G-G7-G-G7, etc...

Have you ever take a trip, baby on the mobile line C-C7-C-C7 etc... Hey lordy mamma papa, Hey lordy mamma papa G-G7-G.... G-G7-G-G7 etc... Talk about a mobile line.... It's the road to ride, to satisfy your mind G-G7-G... Got a letter from my home, how do you reckon it read? C-C7-C-C7 etc... Hey lordy mamma papa, Hey lordy mamma papa **C7** G-G7-G-G7 etc... Talk about the way it read..... come home, come home, the one you love is dead So I picked up my suitcase, rolled up all of my clothes Hey lordy mamma papa, Hey lordy mamma papa Talk about rollin' up the clothes..... when I got there, she was layin' on the coolin' board They took my baby, honey to the buryin' ground Hey lordy mamma papa, Hey lordy mamma papa Talk about a buryin' ground..... You ought to hear me holler, when they laid her down Have you ever take a trip.....

## Stealin'

F		F7 Bb	Bbm
Put your arms a	around me like a d	circle round the sun, I wanna le	ove you baby like my easy rider done
F	C7 F Bb	F C7	
You don't believ	ve I love you,look	what a fool I've been,	
F	C7 F Bb	F C7	
You don't believ	e I'm sinkin',look	what a hole I'm in	
F F7	Bb	Bbm	
Stealin' Stealin',	pretty mama do	n't you tell on me	
F	. C7	F C7	
I'm stealin' on b	ack to my same o	ld used to be	
F	F7	Bb	Bbm
Wanna hold you	ı baby,wanna holo	l you tight,Monday,Tuesday,W	ednesday,Thursday, Friday,Saturday nit
F	C7 F Bb	F C7 F	
You don't believ	e I love you,look	what a fool I've been,	
F	C7 F Bb	F C7 F	
You don't believ	e I'm sinkin', lool	what a hole I'm in	
F F7	Bb	Bbm	
	Bb pretty mama do		

The woman I'm lovin', bout my height and size, she's a married woman come to see me sometimes You don't believe I love you,look what a fool I've been, You don't believe I'm sinkin',look what a hole I'm in

Stealin' Stealin', pretty mama don't you tell on me I'm stealin' on back to my same old used to be

I'm stealin' on back to my same old used to be

#### THE CAT'S GOT THE MEASLES

The Cat's got the measles and the dog's got the whooping cough, doggone my bad luck soul

G7

The cat's got the measles and the dog's got the whooping cough, doggone a man

E7

A

D

A-D

Let a woman be his boss, doggone my soul

D

D7

I ain't good lookin and my teeth don't shine like pearls, doggone my bad luck soul

G7

D

B7

I ain't good lookin and my teeth don't shine like pearls, but I got what it takes

E7

A

D

A-D

To get me through the big eyed world, doggone my soul

I thought I heard a rumblin, deep down in the ground, doggone my bad luck soul I thought I heard a rumblin, deep down in the ground, it must of been the devil Takin' my good gal down, doggone my soul

The men don't like me, just because I speak I speak my mind, doggone my bad luck soul The men don't like me, just because I speak I speak my mind, but the women holler papa Just because I take my time, doggone my soul

## SAN FRAN BAY BLUES

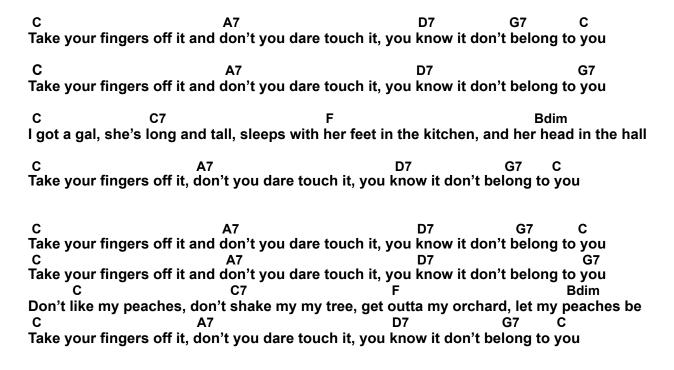
I got the blues when my baby......

G			С		G G7	С			G G	<b>3</b> 7
l got the b	lues when r	my baby left r	ne down	by Frisc	•	n ocean ≣7	liner, cam	e and took he	er away	
Didn't mea	ın to treat h	er bad, she w	as the b	est frien	d I ever h	nad				
<b>A</b> 7		D7								
She said g	oodbye, ma	ade me cry, m	nade me	want to I	ay down	my hea	d and die			
G	•	C	G	G7	C	•			В7	
l ain't got a	a nickel and	l I ain't got a	lousy dir	ne, if she	e don't c	ome bac	k, think l'r	n gonna lose	my min	d
c		_	G		E7	<b>A</b> 7		D7	_	G
If she ever o	come back to	stay, its gonna	be anoth	er brand	new day.	Walkii	n' with my b	oaby, down by	the Frisc	o Bay
G	С	G			С	G				
l'm sittin d	own on the	back porch,	don't kn	ow whic	h way to	qo				
С		• ,			Ğ	J				
The girl th	at I'm so cr	azy about, sh	e don't l	ove me a	nymore					
С		G		E7 A	•			D7		
Think I'll ta	ake a freigh	t train,cause	l'm feelii	า' blue,g	onna tak	e it to th	e end of th	ne line thinkiı	າ'only of	you
G	C G	С	G	С			B7			
•	•	think I'm goi	•	•	t I heard	mv hah	<b>-</b> :	namo		
C	ilotilei city,	tillik i ili goi	ii iiisaiid	, tilougi	E7	A7	y can my	D7		G
If she over a	rome back to	stay, its gonna	ha anath	ar hrand			n' with my l		the Frice	•
ii she ever (	ome back to	stay, its goillie	i de aliuli	iei di allu	new uay.	vvaiKii	i with hily t	Jady, udwii dy	me riisc	о вау

## UKULELE LADY

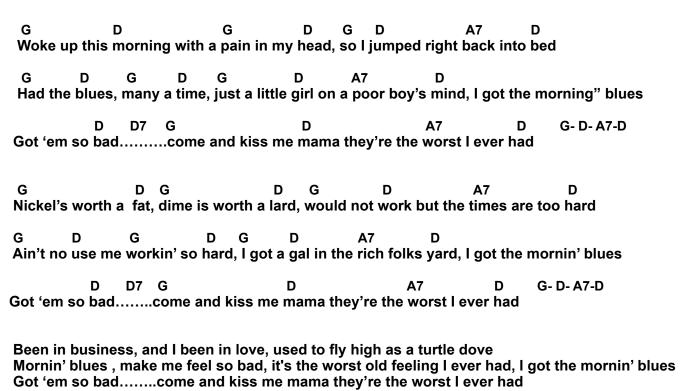
C			G#7-G	7 C						
loves to linger in		nlight, on I	Honolulu	ı Bay. M	, memoi	ries cling	to me	by moo	nlight	
G#7-0	G7 C									
although I'm far	away									
Am	E7		Am	1		E7				
And all the beach	ies, are fill	ed with pe	eaches, t	hey bring	their us	ses along				
С				<b>D7</b>	G7					
And in the glimm	er of the m	noonlight,	they like	s to sing	this sor	ng				
C (B) C	(B) C	(B)	С	Dm G7	Dm		G7	Dm	G7	С
f you like ukulele	lady, uku	lele lady li	ka you,if	you like	to linge	r where its	shad	y,ukulel	e lady li	nger too
C (B) C	(B) C	_	(B)	C	•		,		-	•
lf you, kiss ukule	le Ìady, an	d you pror	mise eve	r to be tru	ıe					
Dm G7 Dm	•	57 Dm	G7		C7					
And she sees and	other ukule	ele ladv. fo	olin' rou	nd with v	ou					
F (Fm)		C				D7				
Maybe she'll cry a		t. mavbe s	she'll sio	ıh. and m	avbe no	t.mavbe s	he'll fi	nd som	ebodv e	lse.
G7		, <b>,</b>		,,	<b>,</b>	-, <b>,</b>				,
by and by										
C (B) C		(B) (	С	(B)		С				
To sing to, when	its cool an	` '		` '	kv wack	v woo				
Dm G7 Dm	G7 Dm	<b>G</b> 7	С	,	,	•				
f you like ukulele		lele ladv li	ka vou							
, , , , , , , , , , , , , , , , , , ,	, <b>,</b> ,		, , ,							
С				G#7-G7 C						
She used to sing	to me by r	noonliaht.			v. mv m	emories c	lina to	me by	moonlia	ıht
_	-G7 C Am	_	E7		<b>,</b> , <b>,</b>	Am	9		_	E7
Although I'm far			n aoin. w	here bree	zes are		nd lips	were n	nade to l	 kiss
C	<b>,</b> ,		. <b>.</b>	D7	G7	,				
And in the glimm	er of the m	noonliaht.	they use		_	S				
f vou like ukulele										

#### TAKE YOUR FINGERS OFF IT



Take your fingers off it and don't you dare touch it, you know it don't belong to you Take your fingers off it and don't you dare touch it, you know it don't belong to you Ashes to ashes and dust to dust, show me somebody that a man can trust

## Mornin' Blues



#### BABY KEEP STEALIN' E7 A7 **D7** Gb Baby keep stealin', lovin' on me, I'm gonna catch her soon. Gb **E7 A7** Baby keep stealin', lovin' on me, I'm gonna catch her just as sure as you're born. G7 (Cdim) Ready (to) buy the house, ready (to) pay the clothes what makes her steal now, I sure don't know Baby keep stealin', lovin' on me, I'm gonna catch her soon. Gb E7 A7 **D7** Baby keep stealin', lovin' on me, I'm gonna catch her soon. **D7** Baby keep stealin', lovin' on me, I'm gonna catch her just as sure as you're born.. She don't steal silver, she don't steal gold, hang around the bakery shop and steal jelly roll Gb E7 A7 Baby keep stealin', lovin' on me, I'm gonna catch her soon. Baby keep stealin', lovin' on me, I'm gonna catch her soon. 2X

Sittin' by the front door quiet as a lamb, listen for my baby, and the back door slam

You better do your stealin' while stealin' is grand, it will be all over when I get my mojo here

Baby keep stealin', lovin' on me, I'm gonna catch her soon.

Baby keep stealin', lovin' on me, I'm gonna catch her soon.

Baby keep stealin', lovin' on me, I'm gonna catch her soon. 2X

# Songs & Sources In This Book By:

Jug Band Music - Kweskin Jug Band **Blues In The Bottle - Prince Albert Hunt** Who Broke The Lock - Highwoods String Band **Shake That Thing - Papa Charlie Jackson** Sadie Green - 5 Harmaniacs Kansas City - Jim Jackson Wild about My Lovin' - Jim Jackson **Beedle Um Bum - McKinneys Cotton Pickers Button Up Your Overcoat - Helen Kane** Foldin' Bed - Whistler's Jug Band **Separation Blues - Pat Sky** Vo Do Dee Oh - Johnny Marvin Mobile Line - Kweskin Jug Band Stealin' - Memphis Jug Band **Cats Got the Measles - Papa Charlie Jackson** San Francisco Bay Blues - Jesse Fuller Ukulele Lady - Kweskin Jug Band Take Your Fingers Off It - Even Dozen Jug Band Mornin' Blues - Uncle Dave Macon Baby Keep Stealin' - Mississippi Sheiks

